

Dinero, Dinero

Obús

Bajo Eléctrico

Transcripción por: RafaMCM
para www.crazydrummers.com

Standard tuning

♩ = 150

Introducción

4

Musical notation for the introduction, measures 1-9. The first staff shows a bass clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 1 has a whole rest. Measures 2-4 contain a half note G#2, a half note A2, and a half note B2, respectively. Measure 5 has a whole note G#2. Measures 6-8 have whole notes A2, B2, and C#3. Measure 9 has a quarter note G#2, a quarter note A2, and a quarter note B2. The second staff shows fret numbers: 7, (7), (7), (7), 7, 5-7-5.

Musical notation for the introduction, measures 10-13. The first staff shows a bass clef, key signature of three sharps, and a 4/4 time signature. Measures 10-11 have eighth notes G#2, A2, B2, C#3. Measures 12-13 have eighth notes G#2, A2, B2, C#3. The second staff shows fret numbers: 7, 0-0-0-0-0-0-0, 0-0-0-0-0-0-0, 5-7-5, 7, 0-0-0-0-0-0-0, 0-0-0-0-0-0-0, 5-7-5.

Estrofa 1

Musical notation for the first verse, measures 14-18. The first staff shows a bass clef, key signature of three sharps, and a 4/4 time signature. Measures 14-15 have eighth notes G#2, A2, B2, C#3. Measures 16-17 have eighth notes G#2, A2, B2, C#3. Measure 18 has eighth notes G#2, A2, B2, C#3. The second staff shows fret numbers: 7, 0-0-0-0-0-0-0, 0-0-0-0-0-0-0, 5-7-5, 7, 0-0-0-0-0-0-0, 0-0-0-0-0-0-0, 5-7-5.

Estribillo 1

3x

Musical notation for the first chorus, measures 19-22. The first staff shows a bass clef, key signature of three sharps, and a 4/4 time signature. Measure 19 has a half note G#2. Measure 20 has a half note A2. Measure 21 has a half note B2. Measure 22 has a half note C#3. The second staff shows fret numbers: 5, 7-7-5, 7, (7)-7, 6-6-7-7-8-9, 5-5, 7-7, 5-7-5.

Solo Guitarra 1

Musical notation for the first guitar solo, measures 23-26. The first staff shows a bass clef, key signature of three sharps, and a 4/4 time signature. Measures 23-24 have eighth notes G#2, A2, B2, C#3. Measures 25-26 have eighth notes G#2, A2, B2, C#3. The second staff shows fret numbers: 7, 0-0-0-0-0-0-0, 0-0-0-0-0-0-0, 5-7-5, 7, 0-0-0-0-0-0-0, 0-0-0-0-0-0-0, 5-7-5.

Estrofa 2

Musical notation for the second verse, measures 27-31. The first staff shows a bass clef, key signature of three sharps, and a 4/4 time signature. Measures 27-28 have eighth notes G#2, A2, B2, C#3. Measures 29-30 have eighth notes G#2, A2, B2, C#3. Measure 31 has eighth notes G#2, A2, B2, C#3. The second staff shows fret numbers: 7, 0-0-0-0-0-0-0, 0-0-0-0-0-0-0, 5-7-5, 7, 0-0-0-0-0-0-0, 0-0-0-0-0-0-0, 5-7-5.

Estribillo 2

3x

32 33 34 35

TAB: 5 7 7 5 7 | (7) 7 6 6 7 7 8 9 | 5 5 7 7 | 5 7 5

36 37 38 39

TAB: 7 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5 7 5 | 7 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5 7 5

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40 41 42 43

TAB: 7 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5 7 5 | 7 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5 7 5

44 45 46 47

TAB: 7 7 | (7) 7 | (7) 7 | (7)

2 8

48 50 51 52 53 54 55

TAB: 5 (5) (5) (5) (5)

1-3 4.

63 64 65 66 67

TAB: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 5 7 5

68 69 70 71

TAB: 7 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5 7 5 | 7 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5 7 5

Estrofa 3

1-3 4.

72 73 74 75 76

TAB: 7 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5 7 5 | 7 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 5 7 5 | 0 0 0 0 0 0 0 0 0

Estribillo 3

77 78 79 80

3x

5 7 7 5 7 (7) 7 6 6 7 7 8 9 5 5 7 7 5 7 5

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81 82 83 84

7 0 0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 5 7 5

85 86 87 88

5 5 7 7 5 7 5 7 5 5 7 7 5 7 5

Free time

89 90 91 92 93 94

7 1 2 3 4 5 6 7 8 9 10 11 12 12